THE GREENS GLEDSWOOD HILLS 880 Camden Valley Way Gledswood Hills NSW

LANDSCAPE DEVELOPMENT APPLICATION

June 2024



Prepared For: Western Suburbs League Club (Campbeltown) Ltd

Site Location:

880 Camden Valley Way Gleswood Hills, NSW

Prepared By:

distinctive Living Design Landscape & Interior Architecture - Design - Consultancy 56 John Street, Camden NSW, Australia 2570 www.distinctive.net.au Ph:02 4655 1881 "WE RESPECTFULLY ACKNOWLEDGE THE TRADITIONAL CUSTODIANS OF THE LANDS WE WORK ON, THE DHARAWAL PEOPLE AND PAY OUR RESPECTS TO THEIR ELDERS PAST, PRESENT AND EMERGING"





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1 SITE UNDERSTANDING



Reference: Vegetation Communities. (Source: Ecb/Gledswood VMP 15 March 2024)

The Greens Gledswood Hills



Reference: Land Zone Map (Resource: NSW Planning Portal, June 2023)

ECBG PRECINCT

El Caballo Blanco/GLedswood (ECBG) is located north of the Turner Road Precinct and south of Lakeside. ECBG was mainly zoned as R1 General Residential, R2 Low Density Residntial, R5 Large Lot Residential, SP3 Tourist and RE2 Private Recreation.

The site is to be developed around the existing golf course. This report will provide design strategy including Mini Putt Putt golf course, driving range and road renewal and new facilities.

REFERENCE DOCUMENTS

The following Development Application has been prepared with reference to the following documents:

- •
- •
- ٠
- ٠
- Camden Council, 6 April 2023. Pre-DA Advice Letter 880 Camden Valley Way, Gledswood Hills. •
- Camden Local Environmental Plan 2010. •
- Transcript: Walk On Country with Dharawal elder, Aunty Glenda. Dated October 27, 2023 •





Client:







Connecting with Country Draft Framework Eco-Logical Australia (ELA) 2024. Flora and Fauna Assessment for The Greens - Gledswood Hills. ELA 2024. The Greens - Gledswood Hills Vegetation Management Plan (VMP) Camden Council 2019. El Caballo Blanco and Gledswood Planning Agreement.





The Greens Gledswood Hills

1.2 SITE CONTEXT & ANALYSIS







2 DESIGN RESPONSE

DESIGN WITH COUNTRY STATEMENT

The principles of a Design With Country approach are embedded into the landscape architectural philosophy, drawing on the references, connections and relationship to the surrounding Cumberland Plain Woodland within the design response, and, through potential public art and informative, educational active engagement with the community within the proposed landscape. The philosophy is to respond to and connect visitors with Country. This approach is then to progress, evolve and respond to a consultative engagement with First Nations Elders to provide their direction and outcomes.

CONNECTION TO COUNTRY DESIGN RESPONSE

- Imbed materials, colours and forms inspired by Cumberland Plain Woodland into the built form & landscape
- Enhance the open Cumberland Plain Woodland character in the landscape
- Narrative of connection to country be inspired by Cumberland Plain Woodland and expressed in form and written word of the Dharawal Nation
- Use language to enhance Connection to Country

PRINCIPLES

- Design with indigenous beauty and character
- Design inviting public spaces to support engaged communities
- Design diverse and connected places to enable thriving communities
- Design resilient and greener places for the wellbeing of people and the environment
- Design unique and sustainable places for enduring communities

OUTCOMES

- Indigenous-led deisgn with more meaning and narrative outcomes
- Connected space with Indigenous public artworks and cutural experience route
- Public space more relevant to communities and inclusive of all diversed users
- Improve interactions between environment and human being
- More sustainble and resilient design, including eco-friendly furnitures

DESIGN WITH COUNTRY



- communities
- More resilient and sustainble space, with longerlasting materials and more native vegetation
- Cultural awareness and memorial across the whole society improves



2.1 DESIGN WITH COUNTRY









BENEFITS

- Place that provide sense of belonging
- Design inviting public spaces to support engaged
- Local and Arboriginal artists getting more involved

PROCESS UNDERTAKEN

A WALK ON COUNTRY WAS UNDERTAKEN ON OCTOBER 27, 2023 WITH AUNTY GLENDA CHALKER OF THE DHARAWAL NATION TO EXPLORE HOW THE SITE AND PROPOSAL CAN IMBED CONNECTING WITH COUNTRY AS PART OF THE WHOLE SITE DESIGN RESPONSE.

LOCAL FIRST NATIONS ARTIST DANIELLE MATE WAS ALSO PRESENT TO DOCUMENT THE WALK ON COUNTRY AND TO BEGIN CONSIDERING THE POTENTIAL PUBLIC ART RESPONSE TO IMBED CONNETION TO COUNTRY INTO THE DESIGN.

BASED ON THIS WALK ON COUNTRY, WE OUTLINED THE THE MAIN DESIGN RESPONSE AS BELOW:

- TO RESPOND TO COMMUNITIES AND INCLUSIVE OF DIVERSE USERS. WE INTRODUCE NATURAL MATERIALS INTEGRATING INDIGENOUS CULTURE TO ECHO ENVIRONMENTAL AND CULTURAL CHARACTERS, SUCH SANDSTONE, RAMMED EARTH SEATING AND NATURALISTIC PUBLIC ART WORKS. THESE ELEMENTS ARE ACCESSIBLE TO USERS FROM DIFFERENT CULTURE AND OF ALL-AGES AND PROVIDE EDUCATION AND AWARENESS VALUE OF DHARAWAL LANGUAGE TO PUBLIC.
- WE MAINTAIN CPW AS MUCH AS POSSIBLE FOR SUSTAINABILITY AND RESILIENCE. CPW SPECIES ARE PROPOSED AND FEATURED ACROSS THE SITE, INCLUDING WATTLES AUNT GLENDA SPECIFICALLY MENTIONED. QUANTITIES AND DENSITY ARE CONSIDERED , TO MAKE SURE A DISTANCE THAT 'A PERSON COULD RIDE THROUGH' (QUOTE AUNT GLENDA), AND SIGHT CONNECTION THROUGH TREE TRUNKS TO SKY, LAND AND FURTHER LANDSCAPE.
- TO CONNECT SPACE WITH LIAISON TO ELDERS AND INDIGENOUS COMMUNITY, WE INTRODUCE PUBLIC ART INCORPORATING INDIGENOUS CULTURE AND STORIES, WHICH INCLUDE:
- BOLLARDS CRAVED WITH LOCAL ANIMALS AND PLANTS _ DESIGNED BY DANIELLE MATE.
- GOLF TEES PAINTED IN COLORS THAT EXTRACTED -FROM INDIGENOUS CULTURE, AS WELL AS DHARAWAL LANGUAGE INSCRIPTIONS
- PAVEMENT WITH LANGUAGE INSCRIPTIONS THAT MARK MAIN LANDSCAPE / CULTURE MAP
- SCULPTURES DESIGNED BY DANIELLE MATE FOR INDIGENOUS CULTURE EDUCATION & AWARENESS
- SIGNAGE WITH COLORS AND PATTERNS EXTRACTED _ FROM INDIGENOUS CULTURE AND DESIGNED BY DANIELLE MATE
- WE ARE SPEAKING WITH DANIELLE MATE, A GREAT ARTIST TO CONFIRM AND PROVIDE A STATEMENT OF PUBLIC ART CONCEPTS IN SECOND SECTION. ALSO LOCATIONS AND TYPES OF THOSE PUBLIC ART WILL BE DENOTED CLEARLY ON LANDSCAPE PLANS.



Drawn: Scale:

ALTIS

ARCHITECTURE

The Greens Gledswood Hills

2.2 DESIGN PRINCIPLES

wests

PLACE WITH SENSE OF BELONGING

> GOLF COURSE AND OTHER PUBLIC SPACES TO SUPPOR

OF LOCAL FIRST NATIONS

A MORE RESILIENT AND SUSTAINABLE SPACE THROUGH 1ATERIALS, COLOURS

BENEFITS

CPW MAPPING & PROGRAMMING



1 CONNECTING SKY, LAND & WATER - Integration of CPW into landscape - Integration of water and connection to existing dam - Aesthetic and visual value from ground to canopy



Boardwalk to connect natural elements and views

site by native canopy cover

(2) REPRESENTING CULTURAL ELEMENTS





indigenous public art: Bollards, seats, etc

cultural landscape

- (3) LANDSCAPE THROUGH THE SEASONS
 - Engagement of community & public through a naturalistic landscape Reflect environmental and cultural characters by season calender





Connect the place to the changes in seasons of local flora and fauna

The Greens Gledswood Hills

2.3 DESIGN WITH COUNTRY: DESIGN PRINCIPLES



Client:



Architect:











Retain existing Bushland and Grassland and characterise the

Bring in water sensitive design into landscape







Rammed earth seating for a feeling of rising from the ground and linking to the site

Native groundcovers underneath native canopy trees



Retain bushland and bring in stories of endemic character



2.4 MOOD BOARD IMAGERY











EXTENT OF LANDSCAPE WORKS

SHEET DIRECTORY



EXISTING TREES TO BE RETAINED (SUBJECT TO ARBORIST REPORT)

EXISTING TREES TO BE REMOVED (SUBJECT TO ARBORIST REPORT)

CUMBERLAND PLAIN WOODLAND RESTORATION / REHABILITATION

- PUBLIC ART GOLF TEES
- PUBLIC ART BOLLARDS

PUBLIC ART - INFORMATION PLAQUES

PUBLIC ART - SCULPTURES

PUBLIC ART - PAVEMENT





EXTENT OF LANDSCAPE WORKS

SHEET DIRECTORY

PROPOSED GRASSLAND

GARDEN BED IN DEEP SOIL AREA

GARDEN BED IN PLANTER BOX

TIMBER DECKING

PERGOLA STRUCTURE BY ARCHITECT PUBLIC ART - GOLF TEES PUBLIC ART - BOLLARDS PUBLIC ART - INFORMATION PLAQUES PUBLIC ART - SCULPTURE

PUBLIC ART - PAVEMENT INSCRIPTIONS

PAVED PEDESTRIAN PATHWAY

CONCRETE PEDESTRIAN PATHWAY

FEATURE PAVEMENT

BALUSTRADE



EXTENT OF WORKS

EXISTING CPW RECREATED MODERATE -(AS AN ECOLOGICAL COMMUNITY WITH BIODIVERSITY VALUES)

CPW RESTORATION / REHABILITATION & CPW GRASSLANDS ENHANCEMENT UNDERNEATH

PROPOSED CPW - GRASSLAND

LOCAL INDIGENOUS TREES (RAISED PLANTER BOX)

EXISTING TREES TO BE RETAINED (SUBJECT TO ARBORIST REPORT)

EXISTING TREES TO BE REMOVED (SUBJECT TO ARBORIST REPORT)



DECIDUOUS TREES ON PODIUM

NATIVE TREES





EXTENT OF LANDSCAPE WORKS

EXTENT OF ECBG PRECINCT

SHEET DIRECTORY





EXTENT OF LANDSCAPE WORKS

EXISTING TREES TO BE RETAINED

(SUBJECT TO ARBORIST REPORT)

EXISTING TREES TO BE REMOVED (SUBJECT TO ARBORIST REPORT)

CUMBERLAND PLAIN WOODLAND RESTORATION / REHABILITATION











SAND PIT

PROPOSED TREES

PROPOSED GRASSLAND

PROPOSED MULCH



EXISTING CUMBERLAND PLAIN WOODLAND RECREATED MODERATE - AS AN ECOLOGICAL COMMUNITY WITH BIODIVERSITY VALUES

LOW MAINTENANCE NATIVE PLANTING IN MINI PUTT PUTT GOLF AREA

CONCRETE

CONTRASTING PAVING FOR CAR PARK



GARDEN BED IN DEEP SOIL AREA

GARDEN BED IN PLANTER BOX



TIMBER DECKING









PERGOLA STRUCTURE BY ARCHITECT

PUBLIC ART - GOLF TEES

PUBLIC ART - BOLLARDS

PUBLIC ART - INFORMATION PLAQUES

PUBLIC ART - SCULPTURE

PUBLIC ART - PAVEMENT INSCRIPTIONS

PAVED PEDESTRIAN PATHWAY

CONCRETE PEDESTRIAN PATHWAY

FEATURE PAVEMENT

BALUSTRADE AND FENCING



EXTENT OF LANDSCAPE WORKS

SHEET DIRECTORY





EXISTING TREES TO BE RETAINED (SUBJECT TO ARBORIST REPORT)

EXISTING TREES TO BE REMOVED (SUBJECT TO ARBORIST REPORT)

CUMBERLAND PLAIN WOODLAND RESTORATION / REHABILITATION

PROPOSED GRASSLAND

PROPOSED MULCH

EXISTING CUMBERLAND PLAIN WOODLAND RECREATED MODERATE - AS AN ECOLOGICAL COMMUNITY WITH BIODIVERSITY VALUES

LOW MAINTENANCE NATIVE PLANTING IN MINI PUTT PUTT GOLF AREA

CONTRASTING PAVING FOR CAR PARK

GARDEN BED IN DEEP SOIL AREA

GARDEN BED IN PLANTER BOX

PERGOLA STRUCTURE BY ARCHITECT

PUBLIC ART - GOLF TEES

PUBLIC ART - BOLLARDS

PUBLIC ART - INFORMATION PLAQUES

PUBLIC ART - SCULPTURES

PUBLIC ART - PAVEMENT INSCRIPTIONS

PAVED PEDESTRIAN PATHWAY

CONCRETE PEDESTRIAN PATHWAY

FEATURE PAVEMENT

BALUSTRADE AND FENCING



EXTENT OF LANDSCAPE WORKS

EXISTING TREES TO BE RETAINED (SUBJECT TO ARBORIST REPORT)

EXISTING TREES TO BE REMOVED (SUBJECT TO ARBORIST REPORT)

CUMBERLAND PLAIN WOODLAND RESTORATION / REHABILITATION



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SAND PIT

PROPOSED TREES

PROPOSED GRASSLAND

PROPOSED MULCH





EXISTING CUMBERLAND PLAIN WOODLAND RECREATED MODERATE - AS AN ECOLOGICAL COMMUNITY WITH BIODIVERSITY VALUES







GARDEN BED IN DEEP SOIL AREA

LOW MAINTENANCE NATIVE PLANTING

CONTRASTING PAVING FOR CAR PARK

IN MINI PUTT PUTT GOLF AREA

GARDEN BED IN PLANTER BOX



TIMBER DECKING

CONCRETE







PERGOLA STRUCTURE BY ARCHITECT

PUBLIC ART - GOLF TEES

PUBLIC ART - BOLLARDS

PUBLIC ART - INFORMATION PLAQUES

PUBLIC ART - SCULPTURE

PUBLIC ART - PAVEMENT INSCRIPTIONS

PAVED PEDESTRIAN PATHWAY

CONCRETE PEDESTRIAN PATHWAY

FEATURE PAVEMENT

BALUSTRADE AND FENCING



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EXTENT OF LANDSCAPE WORKS

EXISTING TREES TO BE RETAINED (SUBJECT TO ARBORIST REPORT)

EXISTING TREES TO BE REMOVED (SUBJECT TO ARBORIST REPORT)

CUMBERLAND PLAIN WOODLAND RESTORATION / REHABILITATION

SHEET DIRECTORY









SAND PIT

CONCRETE

PROPOSED TREES

PROPOSED GRASSLAND

PROPOSED MULCH





EXISTING CUMBERLAND PLAIN WOODLAND RECREATED MODERATE - AS AN ECOLOGICAL COMMUNITY WITH BIODIVERSITY VALUES





CONTRASTING PAVING FOR CAR PARK GARDEN BED IN DEEP SOIL AREA

LOW MAINTENANCE NATIVE PLANTING IN MINI PUTT PUTT GOLF AREA

GARDEN BED IN PLANTER BOX



TIMBER DECKING









PUBLIC ART - GOLF TEES PUBLIC ART - BOLLARDS PUBLIC ART - INFORMATION PLAQUES PUBLIC ART - SCULPTURE PUBLIC ART - PAVEMENT INSCRIPTIONS PAVED PEDESTRIAN PATHWAY

CONCRETE PEDESTRIAN PATHWAY

FEATURE PAVEMENT

BALUSTRADE AND FENCING



SECTION AA 1:300

2.8.1 LANDSCAPE SECTION AA

Client:

Existing Ground Level













SECTION BB 1:100



Client:









3. GREEN INFRASTRUCTURE

OPEN SPACE PLANTING PALETTE



SHADE ENDEMI













Eucalyptus moluccana

Eucalyptus crebra



Araucaria bidwillii



Grevillea banksii 'Misty Pink'



Acacia decurrens

Eremophila debilis

Acacia implexa



Arthropodium milleflorum



Banksia robur



Melaleuca thymifolia

Melaleuca linariifolia 'Snowstorm' /FRS









Solanum pungetium





Aristida vagans







Lomandra filiformis 'Savana Blue'



Rytidosperma caespitosum Architect: S ΛL ARCHITECTURE





Pandorea Pandorana



3.1 PLANTING PALETTE

Dichondra repens

Wahlenbergia gracilis









Microlaena stipoides var. stipoides



Client:



wests



Themeda australis

Exocarpos cupressiformis



Lagerstroemia indica x faurie 'Natchez



Melaleuca thymifolia



Dianella longifolia



Dianella revoluta 'Little Jess'



Melaleuca nodosa



Cyperus gracilis



Tricoryne elatior





Turf (to match native grass)







Concrete Paving 02 Exposed aggregate concrete









Feature Paving

Pedestrian Pathway Paving



Rammed Earth Bench



Retaining Wall Gabion wall



Sculpture Indicative only Source: Gregory Hills Public Art



Informative Signage Indicative only Source: Gregory Hills Public Art



Pavement Inscriptions Indicative only Source: Gregory Hills Public



Bollards & Golf Tees Indicative only



Nature Plan Sand & Softfall Mulchf







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3.2 MATERIAL PALETTE



Golf Course Sand



Synthetic Turf Mini golf turf



Timber Decking Bridge Spotted Gum

Decking & Boardwalk



Balustrade & Fencing



Sandstone



APPENDIX



The Greens Gledswood Hills

4.1 TYPICAL DETAILS, SCHEDULE & NOTES



NLTIS ARCHITECTURE



Cultivate to a depth of 200mm so that soil can be worked freely. Apply gypsum at manufacturer's rates to add in de-compaction of site and gypsum at manufacturers rates to add in de-compaction of site and breakdown of clay colloids. Spread premium blend garden bed mix to a depth of 200mm, when settled. Back filling shall be tampered progressive to match existing soil compaction, to avoid later subsidence. Mound all garden beds to centre. Allow for depth of mulch to finished levels when installing soil mix. Refer to Garden Bed Preparation Detail.

All plants which have been declared, pursuant to section 7 & 8 of the Noxious Weed Act 1993, to be Noxious Weeds within the area of Camde Council shall be removed on site and replaced with appropriate indigeno

All labels are to remain on plants and delivery receipts or copies of plan purchases, stating the species, amount, and container sizes of plants, shall be made available to Council's Construction Services or Private Certifier to facilitate certification that the landscape plan and conditions of consent hav

The consolidation program shall include, but not limited to,

Routine Maintenance. Provide routine maintenance for a period of six months after practical completion. Program to include but not limited to plant establishment, atering, mowing, fertilising, weeding, staking , pruning ulchina, pest and disease control and aenerally maint

	IU-23 Plan		D-+ Ct	H-1-64	141: 44	Ct
	[Hybrids/Cultivars	Common Name	Pot Size	rieight	l width	spacing
				-		
		Bunya Pine	75L	35	10	As Shown
		Lacebark Tree	150L	18	12	As Shown
		Red Forest Gum	75L	25	16	As Shown
		Tallow Wood	45L	40	12	As Shown
		Narrow Leaf Ironbark	45L	18	12	As Shown
		Thin Leaved Stringy Bark	200mm	15	10	As Shown
	'Summer Red'	Grafted Eucalyptus Summer Red	75L	5	3	As Shown
		Native Cherry	45L	8	4	As Shown
	'Natchez'	White Crepe Myrtle	100L	7	4	As Shown
		Grey Box	45L	25	8	As Shown
	•	•		•	•	•
	1	RI W	200	0	4	A
		Black Wattle	200mm	8	4	As shown
		Lightwood Rale Vasilla Lilu	140mm	0 6	0.4	As shown
		Swamp Banksia	200mm	2.5	0.4	As shown
	'Clarat Tana'	Heney Murtle	200mm	1.0	~	As Shown
	Snowstorm'	Spowstorm	200mm	1.2	1.5	As Shown
	SHOWSIOITH	Prickly Logyod Paparbark	200mm	3	2.5	As Shown
		Theory Leaved Tuperbark	50011111	5	2.5	7.3 5110 4411
	dwarf	Dwarf New Zealand Christmas Bush	300mm	3	2.5	As shown
	andii	Thyme Honey Myrtle	Viro Tube	1.5	1.5	1/2m2
	'Misty Pink'	Misty Pink Grevilleg	200mm	4	3	As shown
	1	Myoporum debile	200mm	0.4	2	2/m2
		Mexican Lilv	200mm	1	1.5	As Shown
		Crinum Lily	200mm	1.5	1.5	As Shown
	'Oriental Pearl'	Oriental Pearl Indian Hawthorn	200mm	1	1	As shown
		·				
		Throogwp spograrges	140mm	0.5	1	2/m2
los		Weening Grass	140mm	0.7	0.3	2/112 4/m2
103		wallaby grass	140mm	0.8	1	2/m2
		lamb's Fars	140mm	0.3	0.5	5/m2
	1				1-1-	-,=
			140	0.2	E .	1/0
	1	wonga wonga vine	140mm	0.5	5	1/mz
		purple wiregrass	140mm	1	1.5	1/m2
	-	Slondor Flat Sodao	140mm	0.4	0.3	1/m2
		Blueberry Lily	140mm	0.4	0.3	4/112 5/m2
	'l ittle Jess'	Little JessParco Lily	Tube	0.4	0.4	5/m2
	Ellilo 3033	Kidney Weed	140mm	0.1	0.5	5/m2
	'Meema'	Native Sarsparilla	140mm	0.3	1.5	2/m2
	'Savanna Blue'	Mat Rush	140mm	0.5	0.5	5/m2
		Ivy Goodenia	140mm	0.8	1	1/m2
		Basket grass	140mm	0.3	0.5	5/m2
		Fringed Lily	140mm	0.6	0.6	5/m2
		Eastern nightshade	140mm	0.4	0.6	5/m2
		Yellow Rush Lily	140mm	0.4	1	3/m2
		Sprawling Bluebell	140mm	0.5	0.5	5/m ²

LAWN AREAS

Cultivate to a depth of 150mm, so that soil can be worked freely. Apply Gypsum at manufacturer's rates to add in de-compaction of site and breakdown of clay colloids. Spread 100mm layer of sandy loam topsoil blend. Rake over to form a smooth, even surface ready for lawn installation New turk to all areas to be Specified grassland species. Lay with staggered and close-butted joints along contours, to prepared surface. Water immediately, top dress one Refer to Turf detail. established.

MULCH

Mulch shall be ANL Forest Blend' or similar; which is best suited to the plant type and clients needs. Variation from this can only be made with consultation with the project manager. Mulch shall be free of soil, weed growth or any other foreign matter. Spread mulch evenly to a depth of 75mm over all garden beds. Rake over mulch surface to create an even ficial.

Lawns. Repair lawns in all failed areas.

Disease and Pest Control. If pathological disease or insect pests appear, they are to be controlled using organic methods or pest and disease control. Failing this, chemical sprays may be used, at manufacturer's rates, with prior consent of client.

Representation of the second s n approved by Council.

Any Pruning must be carried out to meet Australian Standards AS4373 'Pruning of Amenity Trees' and shall comply with Councils Tree Preservation Order.

Making Good. The contractor shall make good erosion of soil or subsidence which may occur, at no contract v

